

MONTANA GOLD - THE PERFECT TOOL FOR CREATIVE WORK

Montana GOLD is the perfect tool for all artists and creative workers. The specially developed Low-pressure system guarantees maximum accuracy to meet the highest requirements while giving professional results! High-covering and quick-drying acrylic lacquer. Montana GOLD allows for a new level of ease and control when painting with spray cans, with no cracking or color bleaching. The new Montana GOLD color system has been completely overhauled and optimized by our dedicated team of artists and laboratory experts to make it perfect. With 204 possibilities, Montana GOLD offers one of the largest and most concise color range available in spray paint. Montana GOLD can be applied on canvas, wood, concrete, metal, glass or even flexible surfaces.

Montana GOLD can also be applied with traditional brushes (or airbrush). Spray Montana GOLD lacquer into a small cup and apply the paint with traditional brushes when working on details or on smaller areas. Brushes or other tools can be cleaned easily with Montana Acetone Spray (Cap Cleaner).









HIGHEST QUALITY SPRAY PAINT

Montana GOLD spray paint is famous for its superior quality. Highly reliable, it provides artists and hobbyists alike with the perfect tool for creative work. High accuracy is ensured through Montana Gold's newly developed low pressure system. In combination with the variety of Montana caps available, artists will experience a new era of spray painting possibilities. Soft handling allows the finest details and the smoothest application. From very thin to super wide lines, Montana GOLD makes it all possible!



MONTANA LEVEL CAP SYSTEM

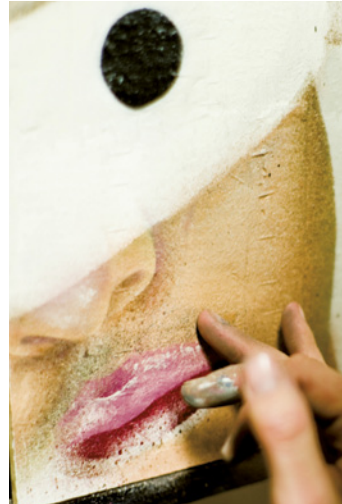
Level Caps are perfect in combination with Montana GOLD:

Level 1 - Ultra Skinny Cap	
average spray width .15" - .5"	
Level 2 - Fine Skinny Cap	
average spray width .25" - 1"	
Level 3 - Skinny Cap	
average spray width .5" - 1.5"	
Level 4 - Soft Fat Cap	
average spray width 1" - 4"	
Level 5 - Fat Cap	
average spray width 1.5" - 6"	
Level 6 - Ultra Fat Cap	
average spray width 2" - 10"	

CHOOSE YOUR SPRAY WIDTH

Average spray width will vary depending on the technique of the user. For skinnier lines, spray from a closer distance. For fatter lines, spray from a further distance. The Montana Level Caps were precisely developed for the low pressure system allowing the most even and clean lines with the highest efficiency and accuracy. Spray widths from 0,4cm up to 25cm can be achieved depending on the users skill and experience. For perfect results we recommend the new Level Cap System in combination with Montana GOLD.

Examples show artwork on canvas and wall (left)/ paper-board (right).



MONTANA TECH SPRAYS: PRE-TREATMENT AND FINISH

The Montana GOLD TECH Series provides technical sprays like varnish gloss and matte, cap cleaner (pure acetone), universal (plastic) primer as well as a styrofoam primer. The TECH Series is the perfect completion for the GOLD range. The Varnish can be used to seal and protect artworks created with Montana GOLD or Montana ACRYLIC paint or to give it a glossy finish. The Varnish is crystal clear and provides an extra UV protection. Use Montana GOLD TECH Spray Acetone (Cap Cleaner) to clean lacquer residue on objects or flush out caps. Use the primers for pre-treatment of different surfaces, especially the styrofoam primer for polystyrene objects and grounds.

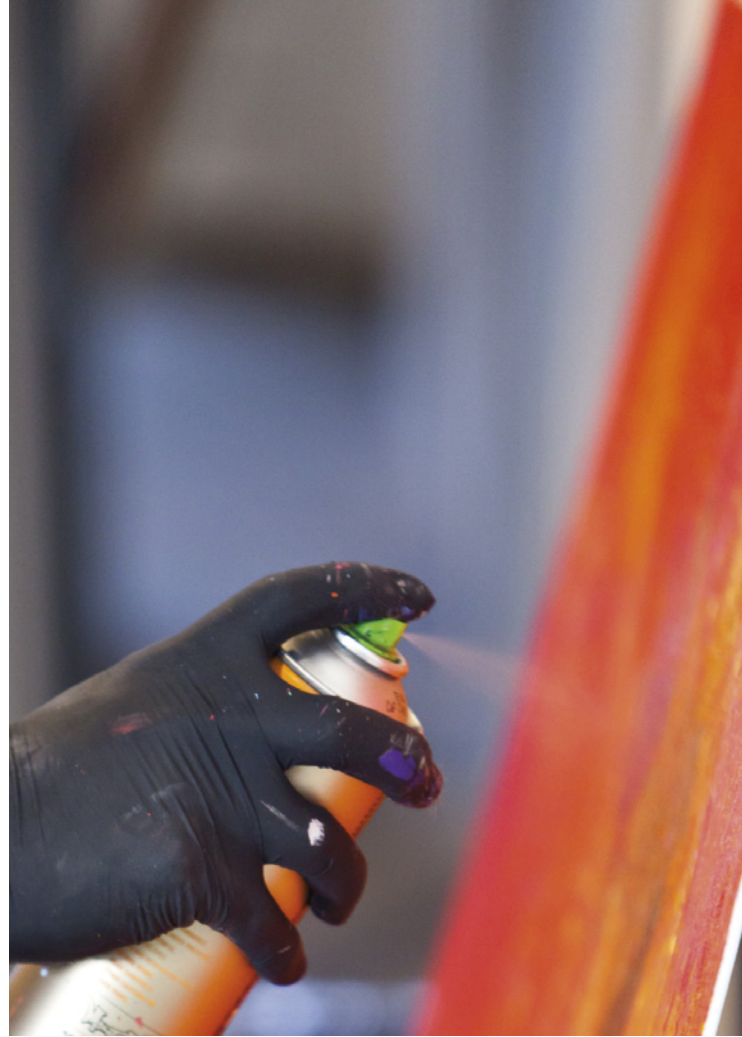
The Montana GOLD Cap Cleaner is not just for cleaning your blocked nozzles. As pure acetone in a spray can, it can also be used to remove paint residue from objects as well as acting as an efficient paint thinning medium. In conjunction with Montana GOLD unique application and removal techniques can be achieved. (Please always remember to test with/on scrap materials to see if any unwanted reactions occur before using on final artworks).



GLOSS FINISH OR ADDITIONAL PROTECTION WITH MONTANA VARNISH

The Montana GOLD varnish does not only protect and seal your valuable art work from dust and impurities, it also offers valuable protection against harmful UV rays while increasing the luminance and saturation of your artworks color(s). Greater resistance toward harmful effects of the elements and bleaching is also achieved while making the surface of your artwork easier to clean or maintain (if required) with this crystal clear varnish. Now with improved UV protection!

Example right shows artwork on wood in combination with Montana ACRYLIC Markers



MONTANA GOLD CHARACTERISTICS:

204 MATTE ACRYLIC COLORS & TECH SPRAYS

EXTREMELY HIGH COVERING

LOW-PRESSURE ALLOWS EASY USE

EFFICIENT & ACCURATE

WEATHERPROOF

NO COLOR BLEACHING

COMPATIBLE WITH MONTANA ACRYLIC PAINT

PERFECT FOR CANVAS

COMBINE GOLD SPRAY PAINT WITH MONTANA WATER-BASED ACRYLIC MARKERS AND PAINTS

The new Montana ACRYLIC markers and paint refills contain a high quality water-based paint and are available in 34 vibrant colors that match to corresponding colors in the Montana GOLD spray paint series. Montana water-based ACRYLIC paint is lightfast, water and abrasion-proof allowing application to almost any surface Use Montana ACRYLIC paint with markers, brushes and even airbrush. Perfect for all mixed media applications. Fully compatible to the Montana GOLD Spray Paint series!



PAINT AT THE PUSH OF A BUTTON
THE PERFECT TOOL FOR CREATIVE WORK



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Vanilla	G 1000
Easter Yellow	G 1010
Citrus	G 1020
Banana	G 1030
Asia	G 1040
Curry	G 1050
Mustard	G 1060
Everglade	G 1080
Butta	G 1100
Brimstone	G 1110
Banana Joe	G 1120
Pepperoni Mild	G 1130
Pepperoni Hot	G 1140
Reed	G 1150
Nato	G 1170
Military Green	G 1180
Pudding	G 1200
Yellow Submarine	G 1210
Yellow Cab	G 1220
Yolk	G 1230
Golden Yellow	G 1240
Terra	G 1250
Mushroom	G 1260
Bone	G 1400
Latte	G 1410
Cappuccino	G 1420
Make-up	G 1430
Toffee	G 1440
Hot Chocolate	G 1450
Palish Brown	G 1470
White Orange	G 2000
Orange Ice	G 2010
Creme Orange	G 2020
Blast Orange	G 2030
Scampi	G 2040

Orangina	G 2050
Capri	G 2060
Orange	G 2070
Pure Orange	G 2080
Red Orange	G 2090
Blood Orange	G 2095
Lychee	G 3000
Bazooka Joe	G 3010
Strawberry	G 3020
Raspberry	G 3030
Ketchup	G 3040
Brick	G 3050
Royal Red	G 3060
Purple Red	G 3070
Black Red	G 3080
Vampirella	G 3085
Frozen Strawberry	G 3100
Frozen Raspberry	G 3110
Pink Pink	G 3130
Cherry Blossom	G 3150
Baby Skin	G 4000
Mortadella	G 4010
Dusty Pink	G 4020
Ancient Pink	G 4030
Powder Pink	G 4040
White Lilac	G 4100
Light Lilac	G 4110
Teen Spirit	G 4130
Lavender	G 4150
Gonzo	G 4160
Blue Velvet	G 4170
Welsh	G 4180
Cassis	G 4190
Crocus	G 4200
Viola	G 4210

Sweet Dream	G 4220
Valerie	G 4230
Lakers	G 4240
Deep Purple	G 4250
Black Purple	G 4260
Flipper	G 5000
Fresh Blue	G 5010
Baby Blue	G 5020
Bermuda	G 5030
Light Blue	G 5040
Sky Blue	G 5050
Blue Magic	G 5060
Signal Blue	G 5075
Ultramarine	G 5080
Blue Note	G 5085
Nautilus	G 5090
Polar Blue	G 5100
Summit	G 5105
Himalaya	G 5110
Mt. Everest	G 5120
Mt. Fuji	G 5140
Fjord	G 5150
Deep Sea	G 5160
Navy	G 5170
Venom	G 6000
Linden Green	G 6010
Green Apple	G 6020
Lime	G 6030
Lawn Green	G 6040
Greenery	G 6050
Fern Green	G 6060
Smaragd Green	G 6070
Jungle Green	G 6080
Deep Forest	G 6090
Liberty	G 6100

Malachite Light	G 6120
Malachite	G 6130
Malachite Dark	G 6150
Pine	G 6160
Venice	G 6200
CAN2 Cool Candy	G 6210
Pool	G 6230
Dolphins	G 6250
Aqua	G 6260
Reef	G 6270
Petrol	G 6280
Pebble	G 7000
Marble	G 7010
Wall	G 7020
Iron Curtain	G 7030
Roof	G 7050
Gravel	G 7060
Stealth	G 7070
Coke	G 7090
Elm	G 8000
Sahara Yellow	G 8010
Sahara Beige	G 8020
Duck Season	G 8040
Salmon	G 8070
Dirty Apricot	G 8080
Aubergine	G 8085
Nougat	G 8090
Orange Brown	G 8100
Rusto Coat	G 8110
Wine Red	G 8115
Cacao	G 8120
Anthracite	G 8145
Concrete	G 8150
Lip	G 8170
Paris	G 8175

SHOCK COLOR SHADES

The Montana GOLD Shock range was developed as a mini Montana GOLD assortment with the only the most high covering colors within these color scales chosen. This system was also introduced as the water-based ACRYLIC Ink Markers and Refills, making it possible to use the strong, opaque colors in more mediums.

CLASSIC COLOR SHADES

Back in the days before manufacturers created high opacity spray paint for the specific use of graffiti art or Urban art, there were a few “classic” colors that were the preference of many street based artists. Normally chosen for their opacity or color impact, the Montana GOLD line has adopted a special place within the colour range for these historical colours.

PROCESS COLOR SHADES

Inspired by the CMY color properties used in the printing industry, the CMY colors are powerful colors bound to draw attention to what ever they are applied to.

FLUORESCENT COLOR SHADES

Famous for being able to glow under UV light. This is no exception with the Montana GOLD Fluorescent range. For best results we recommend fluorescent colors to be applied to pre-primed, dry white surfaces (eg. Shock White i.e.). This will increase luminosity and improve coverage. Applying Montana GOLD clear coats will offer greater UV protection however may hinder the fluorescent effect slightly. In general fluorescent colors are less lightfast and not resistant to the elements. They are not abrasion proof like other Montana GOLD color shades.

METALLIC COLOR SHADES

Chrome effects are achieved by having metallic pigment particles located on the surface. This is achieved by the laquer remaining “open” so that light can shine and reflect off these particles. However this results in chrome effect cans being less weather resistant and not abrasion proof. Finger marks may occur if handling chrome effect sprayed items. Applying Montana GOLD clear coats will offer greater UV protection and seal the painted surfaces, however they make the paint appear less shiny and prevent it from reflecting light as efficiently.

TRANSPARENT BLACK & WHITE COLOR SHADES

Achieve greater depth and tonal variation with the use of Montana GOLD Transparent Black. Apply thinly for perfect shadows and rendering or creating complex gradient shifts by applying multiple layers. This transparent shades allow users to enhance their artwork layer by layer while controlling the opacity through the paint application. Use Transparent White to create highlights or to give the effect of light exposed areas (milky glass effect).



Explore Montana GOLD's flowing color system on the color finder tool online



WWW.MONTANA-CANS.COM/COLORFINDER-GOLD

Brain	G 8180
Flesh	G 8190
CLASSIC COLOR SHADES	
Shrimp Pastell	CL 2100
Shrimp	CL 2120
Shrimp Dark	CL 2130
Louie Lilac	CL 4300
Denim Light	CL 5200
Denim	CL 5210
Denim Stonewashed	CL 5220
Poison Pastell	CL 6300
Poison Light	CL 6310
Poison	CL 6320
Poison Dark	CL 6330
Olive Green	CL 6340
Manila Light	CL 6400
Manila Green	CL 6410
Manila Dark	CL 6420
Sand	CL 8300
Hazelnut	CL 8310
Chestnut	CL 8320

FLUORESCENT COLOR SHADES

Flash Yellow	F 1000
Power Orange	F 2000
Fire Red	F 3000
Gleaming Pink	F 4000
Flame Blue	F 5000
Acid Green	F 6000

SHOCK COLOR SHADES

Shock Yellow Light	S 1000
Shock Yellow	S 1010
Shock Orange Light	S 2000
Shock Orange	S 2010
Shock Orange Dark	S 2020
Shock Red	S 3000

Shock KENT Blood Red	S 3020
Shock Pink Light	S 4000
Shock Pink	S 4010
Shock Lilac	S 4220
Shock Blue Light	S 5000
Shock Blue	S 5010
Shock Blue Dark	S 5020
Shock Green Light	S 6000
Shock Green	S 6010
Shock Green Dark	S 6020
Shock Brown Light	S 8000
Shock Brown	S 8010
Shock Brown Dark	S 8020
Shock Black	S 9000
Shock White	S 9100
Shock White Cream	S 9110
Shock White Pure	S 9120

PROCESS COLOR SHADES

100% Yellow	P 1000
100% Cyan	P 2000
100% Magenta	P 3000

VARNISH & PRIMERS

Varnish Gloss	T 1000
Varnish Matte	T 1010
Universal Plastic Primer	T 2000
Styrofoam Primer	T 2200

CAP CLEANER & EFFECT COLOR SHADES

“To Be Announced”	T 5000
Cap Cleaner	T 5100
Transparent Black	T 9000
Transparent White	T 9100
Silverchrome	M 1000
Outline Silver	M 1100
Copperchrome	M 2000
Goldchrome	M 3000



The Montana GOLD Color System

The Montana GOLD color system has been completely overhauled and optimized by artists and laboratory experts to make it perfect. With 204 possibilities, Montana GOLD offers one of the the largest and most concise color range available in spray paint. In keeping with the well rounded approach to the range, the new Montana GOLD is complimented with technical sprays such as primers, varnishes and a cap cleaner for perfect surface treatment or final sealing.



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